

Series: CAMINO DE IGLESIA

Title: Monumental Movement

Speaker: Bob Marvel

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This 4-part series is one of kind These messages are Bob's reflections taken from hiking Spain's 500 mile, Camino de Santiago this summer. Along the way he and Doreen saw numerous churches, passed through beautiful scenery and met people from around the world.

1. According to Jesus, what's the mission of the church? See Matthew 28:16-20 and Acts 1:8. What's the tradition behind how the gospel came to Spain?
2. During the Middle Ages why did people go on pilgrimages? What made the Camino unique? How was it different than the other pilgrimages?
3. There are numerous churches along the way were known as hospitals. How is their purpose similar or different to modern day hospitals? How does Cornwall carry act like a hospital today?
4. What grabbed Bob about Church Guendelain: (the one with the high tower with wheat fields in front)?
5. If you were walking with Bob and had been in his discussion with Sally, the hospital chaplain, what would you say to the question about does God want churches to die?
6. How did the inscription above the cemetery, "As you are, I once was; As I am now, you will be", impact him and how does that relate to Revelation 3:1-2? "I know your deeds; you have a reputation of being alive, but you are dead. Wake up! Strengthen what remains and is about to die."
7. Iglesia de St. Martin was consecrated in 1066. According to the tourist guide, "It was de-consecrated, painstakingly restored and declared a national monument all in the same breath...turned it into a must-see tourist site and it appears to have lost something vital in the process." What's disturbed Bob here?
8. What is consecration and how does a church lose it?
9. What about Vincent Van Gogh's "Starry Night" reflects the danger the church faces?



10. The church in Spain held a prominent place politically and in religion. How does Jesus picture the prominence the church? See Matthew 5:14-16.
11. The thing Bob walked away with from the Camino, was, "For the rest of my life I want to point people to Jesus. How do Rob Wurm and the guys in his group keep the fire, the light and faith going, in their community?